

Study Material for M.A. English (Year II)

Course 6: Critical Study

Unit i: (i) Bharatmuni: *Natyashastra*

- <https://jambudveep.files.wordpress.com/2012/03/natyashastra.pdf>
- <https://www.exoticindiaart.com/article/bharat-munis-natyashastra-a-classic-on-dramatics-and-aesthetics/>

(ii) Aristotle: *Poetics*

- <https://www.sparknotes.com/philosophy/aristotle/section11/>
- <https://www.litcharts.com/lit/poetics/summary>
- https://books.google.com/books/about/The_Poetics_of_Aristotle.html?id=LacNAAAAlAAJ&printsec=frontcover&source=kp_read_button&hl=en&newbks=1&newbks_redir=1

Unit ii: William Wordsworth: *Preface to Lyrical Ballads*

- <https://literaturexpres.com/preface-to-lyrical-ballads-as-a-manifesto-of-romantic-movement-2/>
- <http://egyankosh.ac.in/handle/123456789/22627>

(ii) Horace: *Ars Poetica*

- <https://poemanalysis.com/horace/ars-poetica/#:~:text=The%20'Ar%20Poetica'%20is%20a,stories%20and%20develop%20meaningful%20art.&text=Horace%2C%20Roman%20lyric%20poet%2C%20captivated,odes%2C%20satires%2C%20and%20epistles.>
- <https://www.litcharts.com/poetry/archibald-macleish/ars-poetica>
- https://books.google.com/books/about/Horace_of_the_Art_of_Poetry_a_poem_By_th.html?id=ektWAAAacAAJ&printsec=frontcover&source=kp_read_button&hl=en&newbks=1&newbks_redir=1

Unit iii: (i) Dr. Johnson: *Preface to Shakespeare*

- <https://litaid.com/summary-of-johnsons-preface-to-shakespeare/>
- <https://maenglishselfstudy.wordpress.com/2019/09/02/paper-iii-preface-to-shakespeare-by-dr-samuel-johnson/>

(ii) Matthew Arnold: “The Function of Criticism at Present Time”

- <https://maenglishselfstudy.wordpress.com/2019/09/02/paper-v-function-of-criticism-matthew-arnold/#:~:text=of%20a%20critic,-,Role%20of%20Criticism,ideas%20reach%20society%20are%20irrespective.>

(ii) “The Study of Poetry”

- <http://learningliteratureoverhere.blogspot.com/2016/08/a-study-of-poetry-matthew-arnold.html>

(ii) “John Keats”

- <https://www.bartleby.com/lit-hub/the-english-poets/critical-introduction-by-matthew-arnold-2/>

Unit iv: (i) 1. Virginia Woolf: “Modern Fiction”

- https://cec.nic.in/webpath/podcast/audios/LITRARY_CRITICISM/m17.pdf

2. T.S. Eliot: “Tradition and Individual Talent”

- <https://literaturexpres.com/tradition-and-the-individual-talent-key-facts-and-summary/>

3. I.A. Richards: Chapter XXVII and XVIII of *Principles of Literary Criticism* (“Levels of Response and the Width of Appeal” and “The Allusiveness of Modern Poetry”)

- https://cec.nic.in/webpath/podcast/audios/LITRARY_CRITICISM/m25.pdf

(ii) 1. Saussure: “The Object of Study”

- <https://studymoose.com/ferdinand-de-saussure-and-object-of-study-a-brief-illustration-essay#:~:text=Saussure's%20Object%20of%20Study%20theorised,the%20structuralist%20point%20of%20view.>

- <https://englishsummary.com/object-of-study-saussure/>

2. Elaine Showalter: “Feminist Criticism in Wilderness”

- <https://medium.com/@acidtestgo/feminist-criticism-in-wilderness-42bab16aa0db>
- <http://sreekumarenglishliterature.blogspot.com/2016/10/feminist-criticism-in-wilderness-elaine.html>

3. M.H. Abrams: “The Deconstructive Angel”

- <https://www.studocu.com/in/document/madurai-kamaraj-university/ma-english/the-deconstructive-angel/4517560>
- <http://sreekumarenglishliterature.blogspot.com/2017/10/the-deconstructive-angel-mhabrams.html>

Course 7: American Literature

Unit i: (i) Walt Whitman

- <https://www.sparknotes.com/poetry/whitman/analysis/#:~:text=Whitman's%20poetry%20is%20democratic%20in,he%20sees%20growing%20around%20him.>

- <https://poemanalysis.com/walt-whitman/>
- <https://www.gradesaver.com/walt-whitman-poems/study-guide/summary>

(ii) Emily Dickinson

- <https://poemanalysis.com/emily-dickinson/poems/>
- <https://www.sparknotes.com/poetry/dickinson/plot-analysis/>
- <https://www.cliffsnotes.com/literature/e/emily-dickinsons-poems/about-emily-dickinsons-poems>
- <https://www.youtube.com/watch?v=6GfsmOGra8c>

Unit ii: (i) Mark Twain: *The Adventures of Huckleberry Finn*

- <https://www.sparknotes.com/lit/huckfinn/plot-analysis/>
- <https://www.litcharts.com/lit/the-adventures-of-huckleberry-finn>
- <https://www.youtube.com/watch?v=gbgMFXdCIOs>
- https://books.google.com/books/about/The_Adventures_of_Huckleberry_Finn.html?id=S3JHAAAAYAAJ&printsec=frontcover&source=kp_read_button&hl=en&newbks=1&newbks_redir=1

(ii) Henry James: *The Portrait of a Lady*

- <https://www.sparknotes.com/lit/portraitlady/section15/#:~:text=The%20Portrait%20of%20a%20Lady%20explores%20the%20conflict%20between%20the,the%20demands%20of%20social%20convention.>
- <https://www.cliffsnotes.com/literature/p/the-portrait-of-a-lady/about-the-portrait-of-a-lady>
- <https://www.litcharts.com/lit/the-portrait-of-a-lady>
- https://books.google.com/books/about/The_Portrait_of_a_Lady.html?id=0usYAAAAAYAAJ&printsec=frontcover&source=kp_read_button&hl=en&newbks=1&newbks_redir=1

Unit iii: (i) Robert Frost

- <https://poemanalysis.com/robert-frost/poems/>
- <https://vinhanley.com/2015/05/27/an-analysis-of-the-poetry-of-robert-frost-1874-1963/>
- <https://study.com/academy/lesson/robert-frost-the-road-not-taken-and-other-poems.html>
- <https://www.poetryfoundation.org/poets/robert-frost>
- <https://www.litcharts.com/poetry/robert-frost/the-road-not-taken>

(ii) Ernest Hemingway: *The Sun Also Rises*

- <https://www.sparknotes.com/lit/sun/>

- <https://study.com/academy/lesson/the-sun-also-rises-by-hemingway-summary-analysis-quiz.html>
- <https://www.litcharts.com/lit/the-sun-also-rises>

Unit iv: (i) Eugene O'Neill: *The Hairy Ape*

- <https://www.sparknotes.com/drama/hairyape/>
- <https://www.litcharts.com/lit/the-hairy-ape>

(ii) Tennessee William: *A Streetcar Named Desire*

- <https://www.sparknotes.com/lit/streetcar/themes/#:~:text=A%20Streetcar%20Named%20Desire%20presents,old%20to%20the%20new%20South.>
- <https://study.com/learn/lesson/a-streetcar-named-desire-tennessee-williams.html>
- <https://www.youtube.com/watch?v=sGDcc509gFo>
- <https://literariness.org/2020/10/13/analysis-of-tennessee-williams-a-streetcar-named-desire/>

Course 8: Indian Writing in English

Unit i: (i) Sri Aurobindo: *Savitri*, Book IV

- https://www.englishmail.com/2016/11/sir-aurobindo-and-his-savitri_24.html
- <https://savitri.in/books/jyotipriya/a-summary-of-savitri>

(ii) S. Radhakrishnan: *The Hindu View of Life*

- <https://thewolfereviewblog.wordpress.com/2017/09/09/the-hindu-view-of-life-by-sarvepalli-radhakrishnan/>

Unit ii: (i) Kamala Das

- <https://poemanalysis.com/kamala-das/>
- <https://englishsummary.com/lesson/kamala-das-poetry-characteristics/>
- <https://ignited.in/I/a/252589>

(ii) Jayant Mahapatra

- <https://poemanalysis.com/jayanta-mahapatra/>
- <https://www.indo-anglianpoetry.in/2022/12/jayanta-mahapatra-poem-the-logic-critical-analysis.html>

Unit iii: (i) Mulk Raj Anand: *Coolie*

- <https://www.englishliterature.info/2022/08/coolie-by-mulk-raj-anand-summary.html>

(ii) Khushwant Singh: *Train to Pakistan*

- <https://englishsummary.com/train-topakistan-khushwant-singh/#:~:text=The%20train%20to%20Pakistan%20shows,systems%2C%20religious%20and%20political%20beliefs.>
- <https://www.gradesaver.com/train-to-pakistan/study-guide/summary>
- <https://www.litcharts.com/lit/train-to-pakistan/summary>

Unit iv: (i) Anita Desai: *Voices in the City*

- <https://www.supersummary.com/voices-in-the-city/summary/>
- (ii) Vijay Tendulkar: *The Court is in Session*
- <https://www.litcharts.com/lit/silence-the-court-is-in-session/summary>
- <https://www.gradesaver.com/silence-the-court-is-in-session/study-guide/summary>

Course 9: Linguistics, Stylistics, and E.L.T.

Unit i: (i) Phonetics

- <https://www.britannica.com/topic/articulation-speech>
- <https://www.dyslexia-reading-well.com/44-phonemes-in-english.html>

(ii) Transcription

- <https://valenciacollege.edu/students/learning-support/west/communications/writing-center/documents/SyllableStress.pdf>
- <https://www.myenglishlanguage.com/linguistics-language-guide/english-phonology/syllables-and-stress/>
- <https://www.britannica.com/topic/intonation>
- <https://dictionary.cambridge.org/grammar/british-grammar/intonation>

Unit ii: (i) History of English Language

- <https://www.englishclub.com/history-of-english/>
- <https://www.britannica.com/topic/English-language>

(ii) Word Formation Process

- <https://kseacademy.com/word-formation-processes/>
- <https://tanvirdhaka.blogspot.com/2016/08/word-formation-process.html>

Unit iii: (i) Study of Clauses

- <https://www.learngrammar.net/english-grammar/clauses>

(ii) Figure of Speeches

- <https://examples.yourdictionary.com/figure-of-speech-examples.html>

Unit iv: (i) ELT in India

- <http://reenakhastiya.blogspot.com/2018/11/a-history-of-language-teaching-and.html>
- <https://www.ukessays.com/essays/english-language/a-historical-sketch-of-elt-in-india-english-language-essay.php>

(ii) Methods and Materials

Course 10: Literature and Gender

Unit i: (i) Charlotte Bronte: *Jane Eyre*

- <https://www.sparknotes.com/lit/janeeyre/plot-analysis/>
- <https://www.litcharts.com/lit/jane-eyre>
- <https://www.youtube.com/watch?v=FsGSIWTf8ag>
- https://books.google.com/books/about/Jane_Eyre.html?id=Zf-XXKdeLuJkC&printsec=frontcover&source=kp_read_button&hl=en&newbks=1&newbks_redir=1

(ii) Virginia Woolf: *To the Lighthouse*

- <https://www.sparknotes.com/lit/lighthouse/>
- <https://www.litcharts.com/lit/to-the-lighthouse>
- https://books.google.com/books/about/To_the_Lighthouse.html?id=O61n4NcQIUkC&printsec=frontcover&source=kp_read_button&hl=en&newbks=1&newbks_redir=1

Unit ii: (i) Virginia Woolf: *A Room of One's Own*

- <https://www.sparknotes.com/lit/roomofonesown/section7/>
- <https://www.litcharts.com/lit/a-room-of-one-s-own/chapter-1>
- <https://www.gradesaver.com/a-room-of-ones-own>

(ii) Simone de Beauvoir: *The Second Sex*

- <https://www.sparknotes.com/lit/secondsex/summary/>
- <https://www.gradesaver.com/the-second-sex/study-guide/summary>

Unit iii: (i) Toni Morrison: *Beloved*

- <https://www.sparknotes.com/lit/beloved/plot-analysis/>
- <https://www.cliffsnotes.com/literature/b/beloved/character-analysis/beloved>
- <https://www.litcharts.com/lit/beloved/summary>
- <https://www.youtube.com/watch?v=1KtQESiQuHU>

(ii) Alice Walker: *The Color Purple*

- <https://www.sparknotes.com/lit/purple/>
- <https://www.cliffsnotes.com/literature/c/the-color-purple/book-summary>

- <https://www.litcharts.com/lit/the-color-purple/summary>

Unit iv: (i) Doris Lessing: *The Golden Notebook*

- <https://www.litcharts.com/lit/the-golden-notebook/summary>
- <https://www.gradesaver.com/the-golden-notebook/study-guide/summary>

(ii) Shashi Deshpande: *That Long Silence*

- <https://www.supersummary.com/that-long-silence/summary/>
- <https://englishsummary.com/long-silence-summary/>